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| Boucherle, Pierre (1895–1988) |
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| Pierre Boucherle was a French artist born in Tunisia. After serving in World War I, he became a student of André Derain in Paris. His experiences with the *École de Paris* in Montparnasse influenced his subsequent relations with artists in Tunis. Boucherle organized successive groups of French, Italian, and Tunisian artists under the French Protectorate: the *Groupe des Quatre* in 1936, the *Groupe des Dix* in 1947, and the *École de Tunis* in 1948. He was the president of the *École de Tunis* until Tunisian independence in 1956 and was succeeded by Yahia Turki (1903-1969). Boucherle painted landscapes, still lifes, and nude figures. He designed three tapestries executed in the Ateliers Tabard in Aubusson, France, initialising an important link between the *École de Tunis* and French modern tapestry. In 1950 Boucherle served on a government committee that oversaw the decoration of Protectorate buildings under the 1% law. This committee established an institutional partnership between the colonial *artisanat* and the École des Beaux-Arts. Boucherle designed the decorative programs for the *Lycée Carthage* in Tunis and the *Maison de la Tunisie* in Paris between 1951 and 1954. He taught painting at the École des Beaux-Arts from 1958 until 1967. Boucherle left Tunis for France in 1978. |
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| Further reading:  (Ben Rhomdane)  (Boucherle)  (Bouzid)  (Bouzid, Boucherle de l'École de Tunis)  (Louati) |